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This donor list is not fully up-to-date but we want to thank all of our new donors from this concert as well!

Philadelphia Classical Guitar Society

2020/2021 Season

Professional Members Concert

December 6, 2020

3:00pm

Live-Stream on Youtube

Registration Available Now

Additional events will be announced

soon and will include concerts from

January through April

**For More Season Events
or Information visit**

WWW.PHILLYGUITAR.ORG

Philadelphia Classical Guitar Society

presents

a YouTube Live-Stream

Concert with

Azuline Duo



Sunday, November 15, 2020

3:00 PM

Philadelphia Classical Guitar Society

presents

Azuline Duo

Fandango	Santiago de Murcia (1673-1739)
Spanish Dance no. 1 from La Vida Breve	Manuel de Falla (1876-1946)*
Hommage a Paco de Lucia	Annette Kruisbrink (1958)**
Three Celtic Pieces Caitlin Triall Port ui Mhuirgheasa Heman Dubh	arr. Gerald Garcia (1949)
Lua Branca - Atraente	Chiquinha Gonzaga (1847-1935)*
Tango for flute	Astor Piazzolla (1921-1992)**
Libertango	Astor Piazzolla (1921-1992)*
Two Macedonian Pieces	Miroslav Tadic (1959)
Nubes de Buenos Aires	Maximo Diego Pujol (b.1957)

*arranged by Azuline Duo

**solo

*No recording of this performance
permitted*

AZULINE DUO

Azuline Duo features award-winning musicians Sara Traficante (flute) and Emma Rush (guitar). This ensemble pushes the boundaries of their instruments and conventional programming with unusual and rarely heard repertoire, and a dynamic onstage presence that engages the audience from the first note. They tour regularly throughout North America and have a mission to bring live classical music to rural Canada. Whether up north in the Yukon Territory or down south in Texas, Azuline Duo makes a lasting impression with their innovative performances on both traditional and unexpected stages.

Performance highlights include the Lonestar Guitar Festival in Texas, the Sauble Beach Guitar Festival, and Guitarfest West in Alberta. They have visited British Columbia's North Island district, Whitehorse, Calgary, Edmonton, Lethbridge, Winnipeg, Brandon in Western Canada and have toured Nova Scotia and New Brunswick with stops in Dartmouth, Musquodoboit Harbour, Wolfville, New Minas, Avonport, and Moncton. They perform throughout Ontario most recently at Mississauga Chamber Music.

Azuline Duo released Fandango in 2020. The album features music by Tadic, Garcia, Gonzaga, Pujol, and McFadden. Thisisclassicalguitar.com writes the album "is filled with beautiful textures, intense rhythmic grooves, and excellent performances." Their debut recording "Romanza: Music of Spain and South America" was released in 2016 and showcases the rich history of the guitar and the brilliant voice of the flute in an exciting chamber music setting.

Azuline Duo's full bio can be found at
www.phillyguitar.org

For a large selection of fine Spanish, American and French student and concert guitars please visit



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Bill Viola Memorial Fund

Organized in 1966, the Philadelphia Classical Guitar (PCGS) acquired 501(c)(3) status in 1967, and is today the leading presenter for classical guitar in the city of Philadelphia. The Bill Viola Memorial Fund was established in 2018 to inspire underserved individuals in our community through musical experiences, music instruction, and music education. Bill Viola's life as a teacher and musician in Philadelphia serves as the inspiration for this fund.

The cornerstone of the Bill Viola Memorial Fund is the education for under-resourced individual and communities in the Philadelphia area that are unable to provide high-quality music education, access to concerts, or assist in instrument acquisition for teaching classical guitar. Thus, the Bill Viola Memorial Fund is designed to improve the lives of our diverse community using the classical guitar as a catalyst, and Bill Viola's love for music and teaching as an inspiration.



The Bill Viola Memorial Fund is
funded in part by a grant from the
Augustine Foundation